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By an accident in the printing of our last number—discovered too late to prevent a few copies being sent out—a misplacement and repetition of a portion of the matter contained in pages 121 and 122 occurred. We beg to announce to our readers that any of these defective numbers forwarded to our office (with the name and address of the sender) will be immediately exchanged for perfect ones.

MRS. GEORGE DOWELL gave a Vocal and Instrumental Concert, at the Beaumont Institution, Mile End, on Monday evening, the 5th ult. The principal vocalists were Miss Robertine Henderson, Miss Lizzie Wilson, Miss Medora Collins, Miss Mary Ann Potter, Miss Lucy Franklein, and Mr. W. Harrison. Mr. Leonard Walker was announced, but was prevented from appearing by severe indisposition. Pianoforte and Harp, Mrs. George Dowell; Concertina, Miss Medora Collins; and Violin, Mr. Viotti Collins; Conductor, Mr. Cockburn. The concert was attended by a numerous and fashionable audience, and was highly successful.

We clip the following paragraph from the *Newcastle Daily Chronicle*:—"It seems more than probable that the decision recently come to by the Chapter at Durham to increase the salaries of the chorists £25 per annum will take effect, and that the residents in the district must henceforth bid farewell to the musical treats they have long enjoyed in hearing the Cathedral singers at many of their concerts. The movement for the "increase," it appears, emanates from only one section of the chorists, who, it would seem, petitioned the Chapter for an addition to their salaries, in consideration whereof, they stipulated to forego all professional engagements. Of course it was not very hard to make such a promise on the part of those whose professional engagements are few and far between, but with a number of the members of the choir, it is quite a different matter, and an "increase" on such terms, instead of adding to their incomes will be attended with a serious reduction. The custom of allowing the chorists to take professional engagements is in vogue at nearly every cathedral in the kingdom, and the movement of the Chapter of Durham, if not unprecedented, is, at least, extraordinary. The Chapter, in "doing the generous" to their chorists, might at least have given them the option of declining the proffered increase to their salaries accompanied by such conditions. The loss to the district will be serious, if this new law of the Chapter is allowed to be enforced. All who attended the People's Concerts in Sunderland, will remember the musical treats afforded by very superior artists, at prices within reach of the poorest, and which were only attainable by engaging the services of the Durham Cathedral gentlemen who sang at them. Many of the performances of oratorios in nearly every town in the north have had their origin in the fact that competent singers could be procured near home, instead of having to be brought specially from London. Let us hope that the decision of the Chapter may be again considered before passing into force, and that the public may not be deprived of musical services, the loss of which would indeed prove a serious drawback to our winter evenings' amusements."

It is with regret that we have to record the decease of Mr. Henry Buckland, Vicar-Choral, and Master of the Chorists at St. Paul's Cathedral, which occurred on the 13th ult., after only a very short illness. As conductor of the special evening services, and the Festival of the Charity Children, he was well known, and his loss will be sincerely felt, as well in private as in public life. He was only 41 years of age; and leaves a wife and three children.

HERR Waldemar Malméne has given a series of Pianoforte performances in the Paris Exhibition on the prize instruments exhibited by Messrs. Steinway & Son, of New York (1st gold medal), and Messrs. Kirkman, of London (silver medal). The programmes have generally been of a varied and interesting character.

TO CORRESPONDENTS.

. Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistake which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Catherine.—Place yourself under a good master, and he will be able to answer your other questions.

K. W. P. A.—We cannot recommend the instruments of any especial maker to our correspondent.

G. S. J.—The consent of the person holding the copyright of the words must be obtained before they can be set to music and published.

Societas.—We scarcely think the Anthem of sufficient importance to warrant us in advising its publication.

We have received the new edition of the Choir Chant Book, and Twenty-two Original Hymn Tunes, by Two Oxford Graduates; but our readers must be aware that we do not review published music.

Vox.—Our correspondent must search the lists of vocal music at the various London publishers. It does not come within the province of a musical journal to reply to such trivial questions.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers or supplied to us by occasional correspondents.

BANGOR, NORTH WALES.—Two Services were held at St. James's Church, Upper Bangor, on Thursday, the 8th ult., on the occasion of the opening of the new organ, built by Jardine, of Manchester. The services were choral throughout. After each service a performance of sacred music was given by the Organist, Mr. Landerger, the programme of which comprised selections from the works of J. S. Bach, Handel, Haydn, Cherubini, Spohr, Mendelssohn, &c. The Bishop, a large number of his clergy, and the principal residents in Bangor were present; and all expressed themselves much pleased with the day's proceedings.

BIDEFORD, NORTH DEVON.—The Annual Festival of the North Devon Choral Union took place at St. Mary's Church, in this town, on Wednesday, the 31st July, and was highly successful. There were 29 choirs present from the adjacent towns and villages, numbering in all about 400 voices. At half-past 11 the clergy (surpliced), to the number of 39, marched in procession from the Town Hall to the Church, and thence up the centre aisle to seats arranged for them in the Communion. The Rector, the Rev. F. L. Bazeley; Rev. C. W. Sillifant, Rev. R. H. Pidcock, and the Ven. Archdeacon of Barnstaple, amongst others, took part in the service. The Preces and Suffrages used were Tallis's, and were very effective. The Canticles and Psalms were all sung to Anglican single chants; the *Venite* to Battishill in G; the Psalms to Turle and Walmisley in G; the *Te Deum* to the Grand Chant in C and Russell in F; and the *Benedictus* to a chant by the late Bishop of Ely. The Anthem was Mendelssohn's "How lovely are the messengers," which was given with excellent effect. The Litany was very clearly intoned by the Rev. C. W. Sillifant, and was sung throughout most carefully. The Hymn before the Sermon was from the *Chorale Book for England*, commencing "Open now thy gates of beauty;" and that after the Sermon, "Disposer Supreme," from *Hymns Ancient and Modern*. At the Evening Service the Psalms were chanted to Macfarren and Nares in A; the *Magnificat* to an anonymous chant in F from *Useley and Monk's Psalter*; and the *Nunc Dimittis* to Chartres in F. After the third Collect the Hymn, "Nearer my God to thee," from *Hymns Ancient and Modern*, was sung with much feeling and expression; and the concluding hymn was from the same collection, "Our blest Redeemer, ere he breathed." Collections were made in aid of the association, which were liberally responded to. Great praise is due to the Precentor, Mr. Cruft and his assistants; and also to Mr. T. Backhouse, the talented Organist of the Parish Church, who performed during the Festival with much skill and effect; and played, as a concluding voluntary, the "Hallelujah Chorus," from the *Messiah*. The Festival was quite an event in this town, and will long be remembered with pleasure.

NEWTOWN.—The Church of St. Mary was this year selected by the Committee of the Welshpool and Newtown Choral Association for the Annual Festival of the Church Choirs of this District, which took place on Wednesday, the 7th ult. The weather was extremely favourable; and the proceedings of the day were carried out to the satisfaction of all present. Upwards of 400 singers, belonging to 23 choirs, took part in the services, which were ably conducted by Messrs. R. Benbow and R. A. Powell. As the clergymen, habited in their surplices, entered the Church in procession, the singers, half of whom occupied the north gallery and the other half the south gallery, chanted the 84th Psalm, alternately. The service (Tallis's) was intoned by the Rev. J. Edwards, the Rector of the Parish; and the choirs sang the music allotted to them with a correctness that did them infinite credit. The Canticles and Psalms were chanted according to the pointing of *Useley's Psalter*, as follows:—*Venite*, Tallis, in F; Psalms, Dr. Blow, in G and E; *Te Deum*, Crotch, in A, and Tallis, in F (Unison); *Jubilate*, Woodward, in C. At the end of the third Collect, the Anthem by Goss, the words of which are taken from the 135th Psalm, was sung with remarkable precision; and the chorus, in which the choirs showed their greatest strength, was well sustained throughout. Merbeck's Nicene Creed, arranged by Barnby, was sung in unison by the whole of the choirs, led by a member of the Welshpool Choir, and before the sermon, the 100th Psalm was given to the Old Hundredth tune, as arranged in *Hymns Ancient and Modern*.

After an impressive sermon, preached by the Very Rev. the Dean of St. Asaph (who took for his text the 96th Psalm, 9th verse, "O worship the Lord in the beauty of holiness,") a collection was made in behalf of the funds of the Association, amounting to £30. Evening service commenced at six o'clock, by which time the Church became uncomfortably crowded. The service was intoned by the Rev. F. H. Thompson, of Llanllwchaearn, and the Canticles and Psalms were chanted as follows:—Processional Psalm 122. Turle, in A; Psalms, Croft, in D, and Monk, in G; *Cantate*, Hopkins, in B; *Deus Misereatur*, Langdon, in F. The Anthem after the third Collect was one by Dr. Child, "Praise the Lord, O my soul," which was very effectively rendered. Before the sermon the hymn, "Oft in danger oft in woe," from *Hymns Ancient and Modern*, was sung to a very appropriate tune by Redhead. At its close, and while the hymn "From Highest," &c., was sung to the old 81st tune, a collection was made, which amounted to about £5. The opening and closing voluntaries were played by Dr. Sloman in a manner which shewed that he was thoroughly familiar with the works of the greatest masters; and the steadiness with which the whole of the music was given by the various choirs amply proved that he must have spared no exertion to make the Festival of 1867 so complete a success.

YEOVIL.—A new Choral Society has been formed in this town. It has been established for the practice and public performance of Sacred Music by the great masters. The Society already numbers 60 members. "Judas Maccabæus" is the Oratorio selected for rehearsal; and Mr. Loaring has been appointed conductor.

ORGAN APPOINTMENTS.—Mr. R. H. Parkerson, to the Congregational Church-in-the-Grove, Sydenham.—Mr. Cecil Rodway, Organist and Choirmaster to the Church of St. Barnabas, Ashley-road, Bristol.—Mr. A. Landerger, of Holy Trinity, Portsea, Organist and Choirmaster to St. James's Church, Upper Bangor, North Wales.—Mr. William Lemare, to St. Matthew's, Brixton, S.—Mr. A. Cohen, of St. Saviour's, Leeds, to St. John's, Moortown.—Mr. Joseph Costin, late of the Episcopal Chapel, Sydenham, to St. John's, Felbridge.

FOR SALE, a PEDAL HARMONIUM, with two manuals and $2\frac{1}{2}$ octaves of pedals; pedal and swell couplers, the nearest approach to the Organ yet made. Apply to Thomas Pear, Carlton-street, Cheltenham. Pedal Harmoniums for Hire.

FINE-TONED VIOLONCELLO for SALE.—Smith, maker, at "ye Harp and Hautboy, Pickadilly," 17—Price 20 guineas. 10, Leamington-road Villas, Bayswater.

ORGAN for SALE.—Ten stops, 2 rows manuals, Venetian swell, 2 octaves pedals; flows hand and foot; gilt speaking front; very rich and powerful tone. Lowest price £85. M.B., Wallis's Library, Woodhall-place, Brixton-road, S.

Just published. Price 6d.
HINTS ON THE PURCHASE of an ORGAN. by L. G. HAYNE, Mus. Doc., Oxon. Coryphæus of the University of Oxford. London: Novello, Ewer and Co., 69, Dean-street, Soho, and 35, Poultry.

SHORTHAND. — PITMAN'S PHONOGRAPHY is taught in Class at 7s. 6d.; or Private Instruction given, personally or by post, for £1 1s., the Perfect Course of Lessons. Apply at 20, Paternoster Row, E.C. Phonography is of special value to all interested in Elocution or Singing.

ANTHEM for ALL SAINTS.—"I beheld, and lo a great multitude." C. WARWICK JORDAN. Verse for T.B.B. Less difficult than Dr. Blow's. Score, 2s. 6d.; vocal parts, 1s. 3d. London: Novello, Ewer and Co.

Just published,
THIRD EDITION of Dr. HAYNE'S COMMUNION SERVICE, in G. Price 2s. 6d. London: Novello, Ewer and Co.

FRANZ ABT'S SIX TWO-PART SONGS. Words by JOHN OXENFORD. Price complete 3s. 9d., or singly:
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3 The wanderer's joy - - - 0 9
4 Whither? - - - 1 0
5 A wish for the mountains - - - 1 0
6 Boatman's song - - - 1 0
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NEW ITALIAN SONGS.
ROSARIO ASPA.—Fra un dolce deliro, Valse, Parole di Metastasio. Price 4s.
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— Nel mirarvi O boschi. Arietta. Price 3s
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DURING THE LAST MONTH,

Published by NOVELLO, EWER & CO.

BEST, W. T. The Art of Organ playing. Part I., price 6s. For contents, see page 156.

STEGGALL, DR. CHARLES, Instruction Book for the Organ, consisting of plain directions for the use of the Stops, &c., followed by Progressive Exercises for the Manuals and Pedals. Price 6s.

WESLEY, DR. S. S.—"Blessed be the God and Father." Anthem. Vocal parts, 1s. 4d.

BARNBY, JOSEPH.—"The Endless Alleluia." A Choral Hymn. Price 3d. Words 2s. per 100.

HOCKLEY, HELEN J.—Three Hymns. No. 1, "Jesus, gentle Saviour," No. 2, "O Paradise," No. 3, "Evening Hymn for Missions." Price 1s.

GOUNOD, CH.—"Messe Solennelle," (St. Cecilia), Wind parts, 41s. 8d.

SIMMS, A.—A Chant Service for the Office of the Holy Communion. Octavo 6d.

BISHOP, SIR HENRY R.—Glees, Trios, Quartets, and Choruses. Novello's Octavo Edition. New numbers,
48 The Fisherman's good night . . . E . . . S.A.T.B. 14d.
49 Far away from every pleasure . . . F . . . S.A.T.B. 2d.
50 Believe me, tears may oftentimes start . . . F . . . S.A.T.B. 3d.
51 The vesper bell . . . A . . . S.S.B. 3d.
52 The savoyard, from clime to clime . . . E . . . S.A.T.B. 2d.
53 Up! quit thy bower . . . F . . . S.A.T.B. 2d.

54 Bright lady, sweet mistress . . . C . . . {S.A.T.B.,

55 Hark! hark! the midwatch bell . . . E . . . S.A.T.B. 14d.

56 Hark! the merry bells ring round . . . C . . . {S.S.S.A. &

57 To see his face . . . G . . . {Rd. S.S.S.S.

58 Blow, blow thou winter wind . . . G . . . S.A.T.B. 14d.

59 Joy, joy, raise the shout . . . C . . . S.A.T.B. 2d.

60 In tears the heart oppressed . . . E . . . S.A.T.B. 14d.

61 I gave my harp to sorrow's hand . . . E flat. . . A.T.B. 2d.

62 With hawk and hound . . . E flat. . . A.T.B. 2d.

63 Who first will strike the deer . . . E flat. . . A.T.B. 2d.

64 Hark! hark! each sparrow hound . . . E flat. . . A.T.B. 14d.

STRAUSS, JOHANN.—"Anna Polka." Price 1s. 3d.

—"Morgenblätter Valse." Price 2s.
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(To be continued.)

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